



It's an Endless World!

エデン

12

HIROKI
ENDO 遠藤浩輝



Yuki
Endo

It's an Endless World!

EDEN 12

HIROKI
ENDO 遠藤浩輝

TRANSLATION / **KUMAR SIVASUBRAMANIAN**
LETTERING / **STEVE DUTRO**



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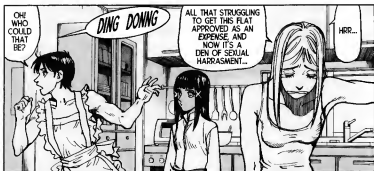
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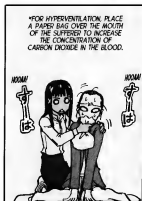


Chapter 77 / Siege

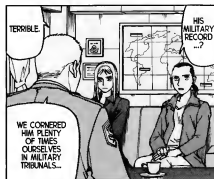














MAYBE HE
HAD SOME
HEAVY DUTY
CONNECTIONS...OR
BUSINESS
TIES...

FRUSTRATED
THE HELL
OUTTA ME
PLENTY O'
TIMES.

...BUT FOR
WHATEVER
REASON, AT THE
LAST SECOND,
HE'D ALWAYS GET
BAILED OUT
BY THE
INTELLIGENCE
DEPARTMENT.



EVEN AT A
TRIBUNAL
THAT
COULDN'T
BE
REVEALED.

WHAT WERE
ELDRITCH'S
RESPONSIBILITIES
DURING HIS
INTELLIGENCE
DAYS?

CLASSIFIED
BY THE
INTERNATIONAL
MILITARY.

RICHARD • ELDRITCH

PORTUGAL: KIM'S SCHOOL, ENI
AUSTRALIA: KIM'S SCHOOL, GRP



WHAT
WAS HIS
CONNECTION
TO WILHELM?



...HE USED
HIS OLD
CONTACTS TO
SCORE THE
COMPANY
PLENTY OF
CONTRACTS.

AFTER
PARA-
CHUTING
INTO THE
WILHELM
CORPORATION...



WE
APPRECIATE
YOUR
COOPERATION.

SURE...
BUT LET
ME GIVE
YOU ONE
WARNING...

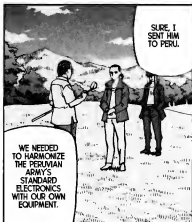


AT ANY
RATE, HERE
ARE THE
TRIBUNAL
RECORDS...

...AND
A LIST
OF HIS
KNOWN
CONNECTIONS.















PATRICK NGUYEN...

...LEFT HOME THIS MORNING...



UNDERSTOOD!



HUNCH WAS RIGHT.

WHAT'S UP?



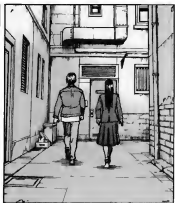
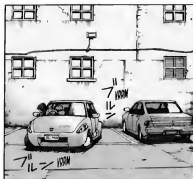
...AND NEVER SHOWED UP AT WORK.

!

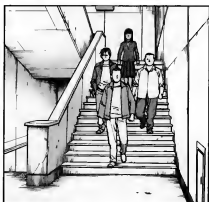


...CONCERNING REPORTS THAT MISSILES LAUNCHED FROM THE CHINESE MAINLAND YESTERDAY...

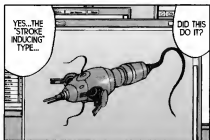
...BOTH THE CHINESE GOVERNMENT AND THE PROPAGANDA HAVE ISSUED DENIALS SAYING THERE IS NO TRUTH TO SUCH CLAIMS.

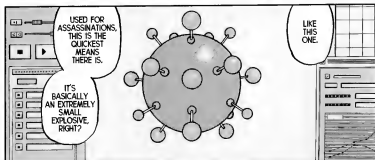


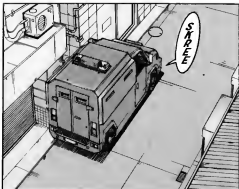






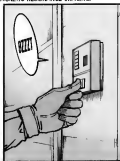








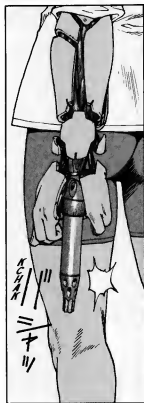
MRI: MAGNETIC RESONANCE IMAGING.

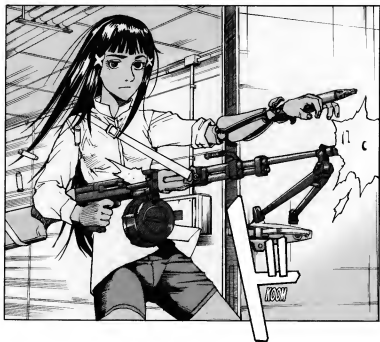
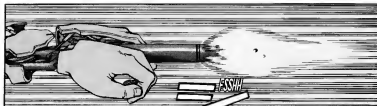










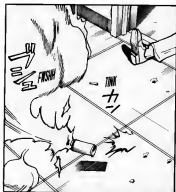




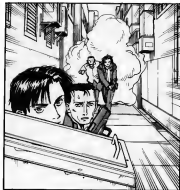


Chapter 78 / Maya and Letheia













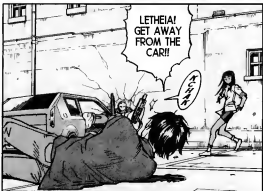






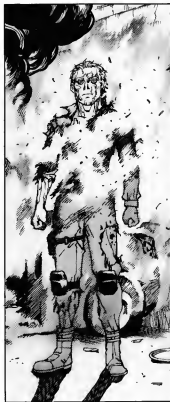




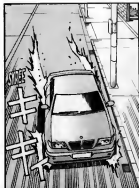


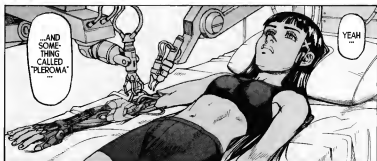


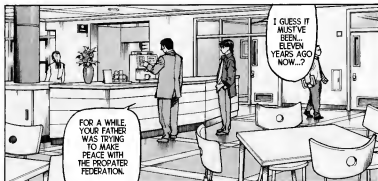


















YES,
THAT'S
RIGHT!



WE'RE IN
MELBOURNE.

DAVID,
LIEUTENANT
HAMMILL, AND
SERGEANT
WIFF ARE
ALL OKAY,
TOO.

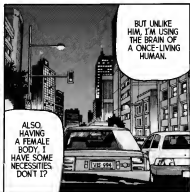


TO THINK WE'D
EXPERIENCED THE
FIRST QUANTUM
TELEPORTATION
OF HUMANS IN
THE WORLD!

WELL, I
COULDN'T
BELIEVE IT
AT FIRST,
EITHER!









FIRST OF ALL, "MAYA" IS A BOTTOM-UP-STRUCTURED AUTOGENIC PROGRAM.

IT WAS CREATED NOT ON A COMPUTER, BUT INSIDE LIVING CELLS.

THAT'S A DIFFICULT QUESTION.

SO IN THE END, WHAT EXACTLY ARE YOU TWO?



...I DIDN'T CREATE IT...

APPARENTLY, THE PERSON WHO CREATED MAYA'S BASIC FRAMEWORK SAID...

...SOMEONE MADE ME CREATE IT."



...WHO BUILT YOU TWO AND WHAT FOR?

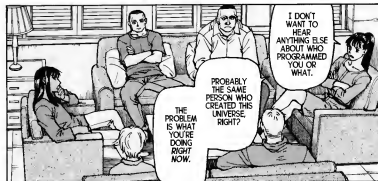
NO, I MEAN...



I DON'T KNOW.

HE EVENTUALLY KILLED HIMSELF.

WHO? GOD?





ENEMY OR
ALLY, THIS
IS ALREADY
A FARCE!

ON ONE HAND,
THE PROPATER
FEDERATION HAS
ORDERED US TO
DESTROY THE
DISCLOSURE
VIRUS...

...AND ON THE
OTHER, THEY'RE
USING YOU TO
TRY TO GET THE
WHOLE WORLD
SWALLOWED
UP BY
COLLOIDS.



IF ANYTHING
COULD UNITE
MANKIND AT A
LEVEL BEYOND
CULTURE, RACE,
RELIGION, AND
POLITICS...

...A VIRUS
WOULD
BE IT.



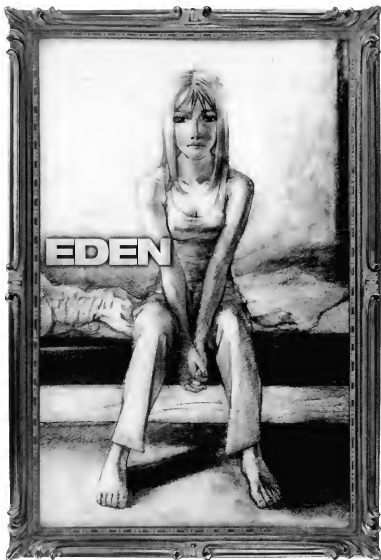
WELL, AS A
GOVERNING
AUTHORITY...

...THEY HAVE
TO ACT LIKE
THEY'RE
TAKING SOME
MEASURE
OR OTHER.



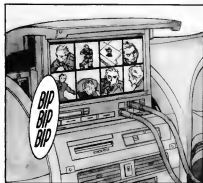
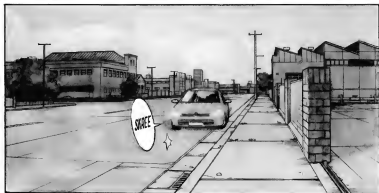
OH, FOR-I
"UNIFYING
THE WORLD
IN SEARCH OF
EVERLASTING
PEACE," THEY
ALWAYS SAY!

THAT'S NOT
ALTOGETHER
INCORRECT.



Chapter 79 / Sniff Up Some Peace of Mind







ALL RIGHT,
WE'LL PRINT
THIS ONE.



I WONDER
IF THIS IS
THE BEST
VIEW OF
HIS FACE?

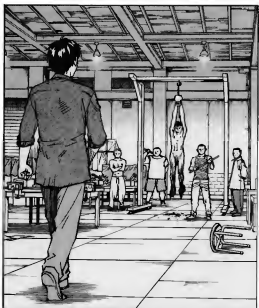
HOW
ABOUT
THIS?



SORRY, BUT
COULD I ASK
YOU TO WAIT
IN THE CAR?

LE-
THEIA
?

OKAY.











THAT SOUND
JUST NOW...?
THOSE WERE HIS
SHOULDERS
DISLOCATING.

THEY
CRACKED
A WHILE
AGO.

HIS SHINS
HAVE
CRACKED...



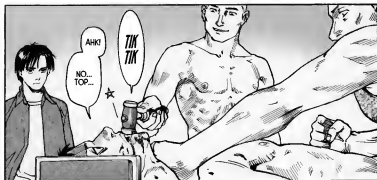
UNDER THE
PROTECTION
OF THE
PROPATER
FEDERATION
INTELLIGENCE
DEPARTMENT,
MAYBE?

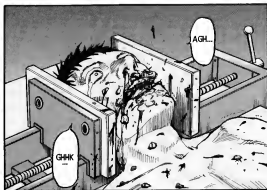
NO WORD
OF THEM
IN FOUR
DAYS.

WHAT
ABOUT
HIS
FAMILY?











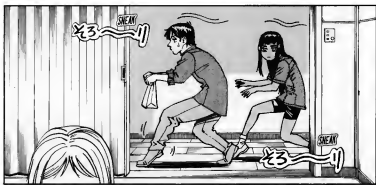


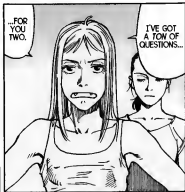














AT ABOUT ONE O'CLOCK TODAY IN THE VIETNAMESE QUARTER, THERE WAS A SHOOT-OUT.

TWELVE MEMBERS OF THE VIETNAMESE MAFIA DIED.

PROBLEM IS, WHOEVER ORCHESTRATED THE ASSAULT APPARENTLY USED PROS.



...IN A LARGE BAG LEFT ON THE SIDE OF A MAIN ROAD.

...THE BODY OF A MAN NAMED PATRICK NGUYEN WAS FOUND...

ONE HOUR LATER...



THEY'D RETRIEVED THE CORPSES OF THEIR PEOPLE... AND LEFT NOTHING BEHIND FOR THE POLICE TO FIND.

THE ONLY CLUES ARE EYE-WITNESSES AND A FEW CARTRIDGES.



DURING THE GUN-FIGHT...

...THERE WAS A CAMERA RUNNING AT THE BACK ENTRANCE OF A RESTAURANT IN AN ALLEYWAY.

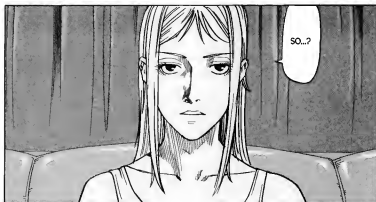


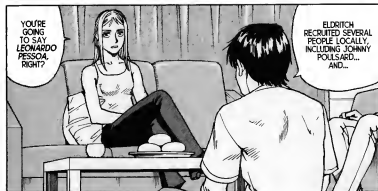
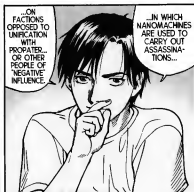
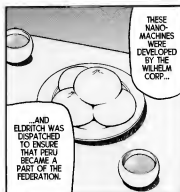
WHAT DOES THAT HAVE TO DO WITH US?

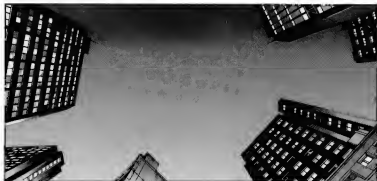
SO?

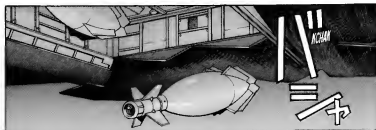
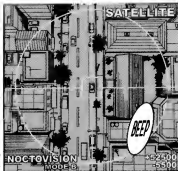
THE CAUSE OF DEATH WAS A BRAIN HEMORRHAGE.

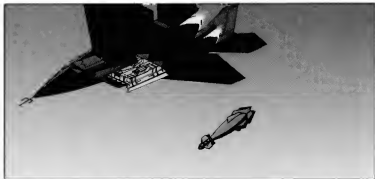


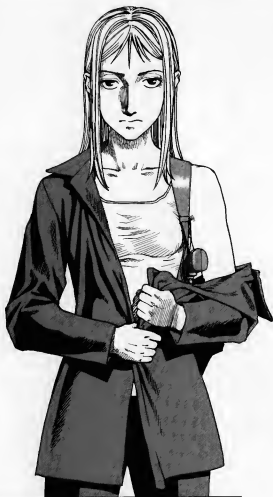




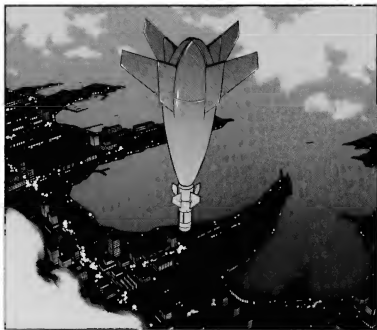
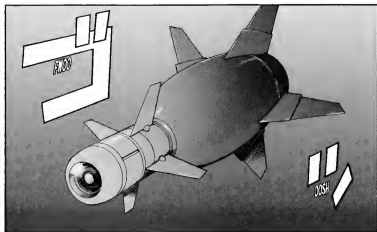


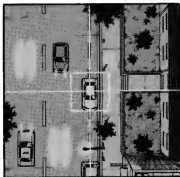
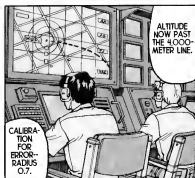






Chapter 80 / Kill by the Sword









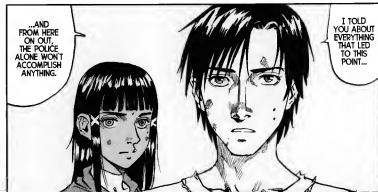
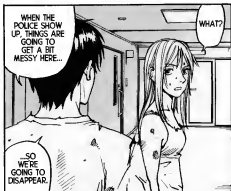
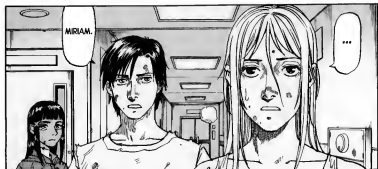
IMPACT
CON-
FIRMED.

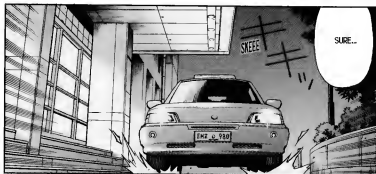




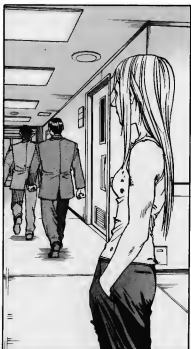
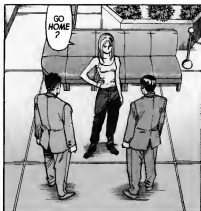








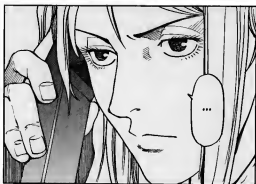








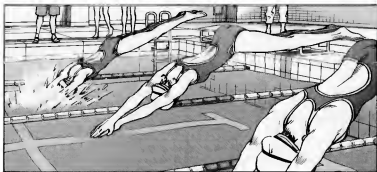
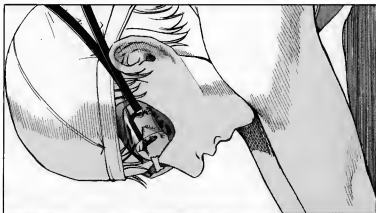


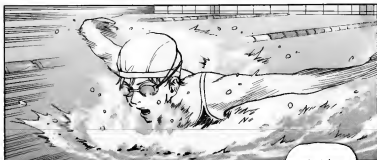
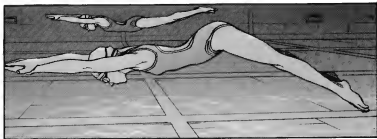












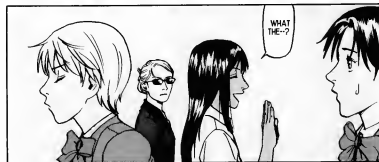




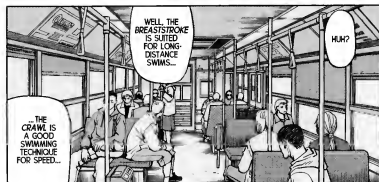






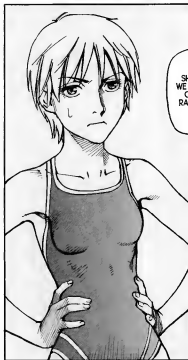






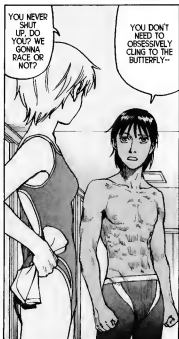
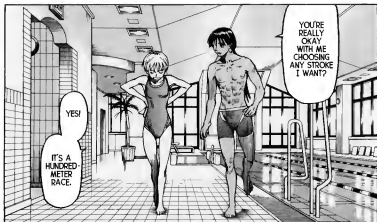


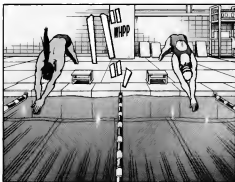
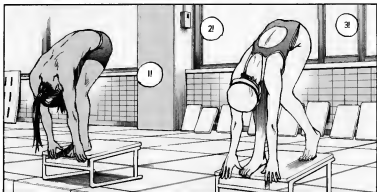
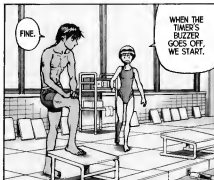


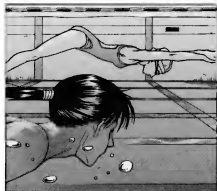


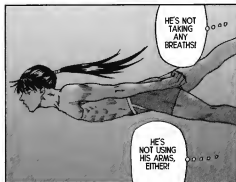
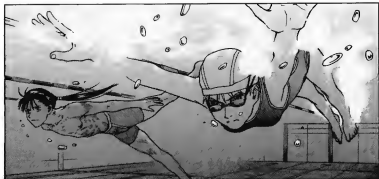
Chapter 81 / Brilliant Tree (Beginning)

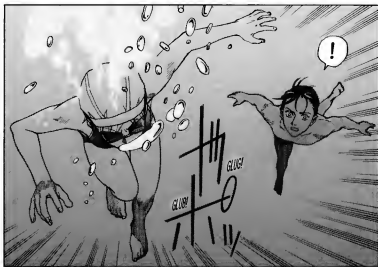
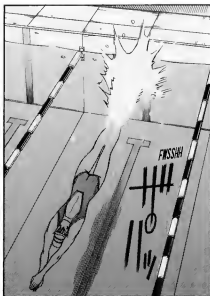


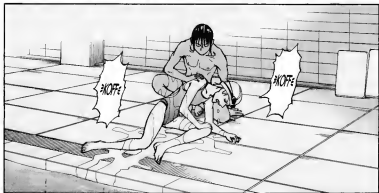


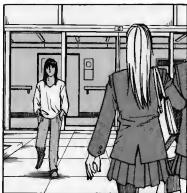
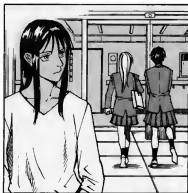








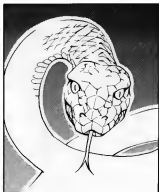
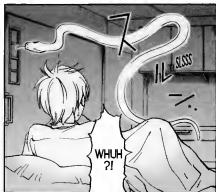


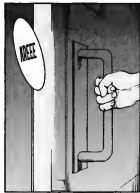
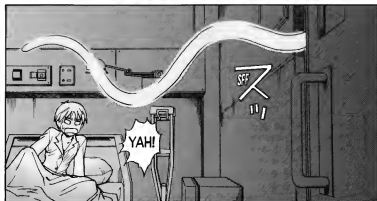


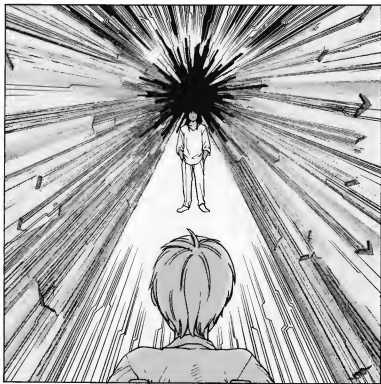






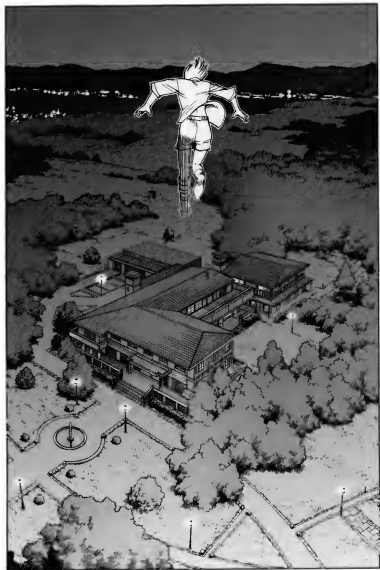










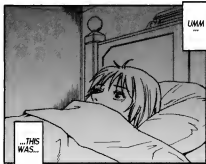




GOOD NIGHT,
MANA.



NIGHT,
MOM.



...THIS
WAS...



I WAS
SO
HAPPY
...

...WHEN I
FIRST GOT
MY OWN
ROOM.

...BUT WITHOUT
MY BROTHER
WITH ME, I
COULDN'T GET
USED TO IT.
I COULDN'T
GET TO SLEEP.



OH.



I WAS
MAYBE...
EIGHT
YEARS
OLD...?

SNIF



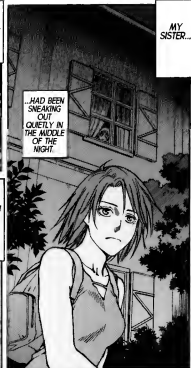
...WAS AN
OUT-OF-
THE-WAY
GRAIN
WAREHOUSE
THAT
WASN'T
BEING USED.

HER
DESTINA-
TION...

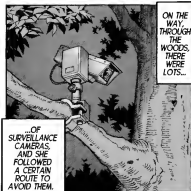


MY
SISTER...

...HAD BEEN
SNEAKING
OUT
QUIETLY IN
THE MIDDLE
OF THE
NIGHT.



ON THE
WAY,
THROUGH
THE
WOODS,
THERE
WERE
LOTS...



...OF
SURVEILLANCE
CAMERAS,
AND SHE
FOLLOWED
A CERTAIN
ROUTE TO
AVOID THEM.



YEP.

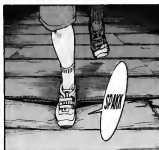
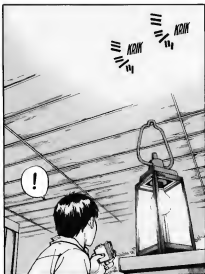
...ONE
NIGHT, YOU
DECIDED
TO FOLLOW
HER?

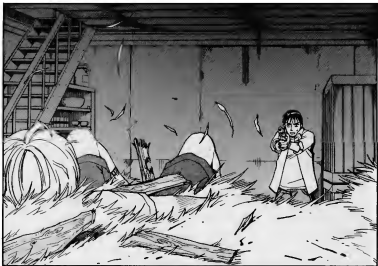


SO...

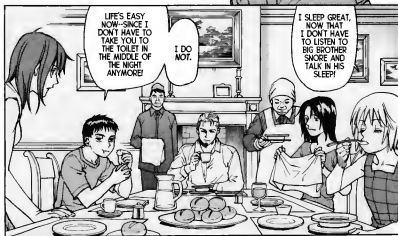
















HE SAID
HIS SISTER
WAS VERY
SICK...

...AND
SINCE THEY
NEEDED
MONEY,
HE HAD
COME TO
BOGOTA
TO WORK.

UP
NORTH.

WHERE
WERE YOU
BORN,
MIGUEL?

WE
TALKED
ABOUT
LOTS OF
THINGS.

I'VE GOT
A SISTER
ABOUT
THE SAME
AGE AS
YOU.

AN
EMPTY
PLACE.



...WAS
HIDING
HIM.

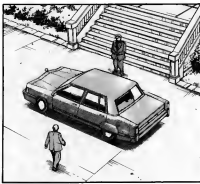
I DIDN'T
UNDERSTAND
WHY MY
SISTER...

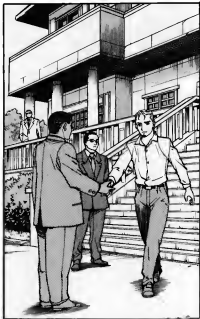


...AS IF
HE WERE
A STRAY
KITTEN I'D
FOUND.

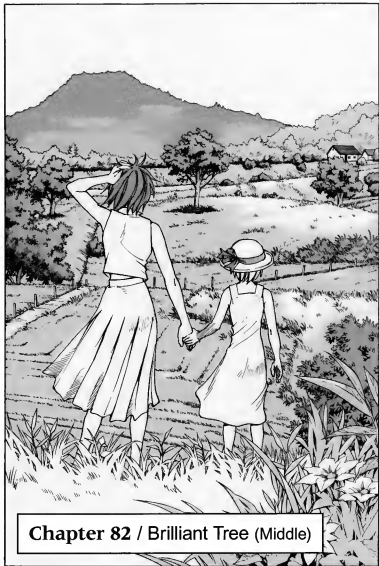
ONLY, I THINK
I ENJOYED
THE THRILL OF
KEEPING HIM
SECRET FROM
MY PARENTS
AND TAKING
HIM FOOD...



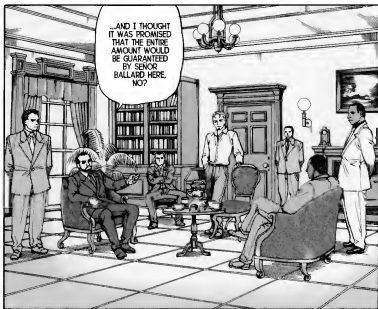








Chapter 82 / Brilliant Tree (Middle)











AND DID HE GET THE GIRL BACK?

"AT LEAST GIVE ME BACK THE BABY GIRL," HE SAID.

YES!

BUT...THE GIRL HAD BECOME BLIND.



AND...? WHAT HAPPENED THEN?

THE SORCERER ONCE AGAIN WENT TO MEET THE DRAGON WHO LIVED AT THE BOTTOM OF THE LAKE.



MANA!



THE DRAGON HAD EATEN HER EYES.

HOW COME?!



BT AH

THE... POOR GIRL...

!



...THEY'LL
TAKE
MIGUEL!

IF
DAD'S
PEOPLE
FIND
OUT...



...DO
SOME-
THING
BAD?

DID
MIGUEL
—



I DON'T
GET IT!

HOW MANY
TIMES DO I
HAVE TO TELL
YOU? YOU
CAN'T COME
OUT HERE!!

WHY
NOT?!



THE
ONE WHO'S
DOING
SOMETHING
BAD IS OUR
FATHER.

NO.









DID YOU
HAVE A
FIGHT WITH
YOUR
SISTER?



SHE'S
LEARNED WHAT
IT MEANS
FOR US
TO AFFORD
TO LIVE
LIKE THIS...

SHE'S
EIGHTEEN
NOW.

...AND IT'S
HURTING
HER.



I SEE.

IT WAS
HER
FAULT.



SHE'S
DESPERATE
TO FIND
HER OWN
ANSWER...

...AN ANSWER
THAT HAS
TO BE
DIFFERENT
FROM MINE...

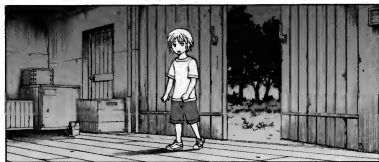
















JUST IN THE NICK OF TIME, ONE OF OUR YOUNG RECRUITS FOUND THEM AND STOPPED IT.

A KID WE WERE USING TEMPORARILY AS AN ERRAND DRIVER.



...WAS MIGUEL CUERDA-- HE'S THE VERY MAN WE'RE SEARCHING FOR RIGHT NOW.

HIS NAME...



THERE WERE FOUR SENDERS.

MIGUEL'S FAMILY RECENTLY HAD SOME MONEY WIRED TO THEM.

FOUR DIFFERENT COMPANIES.



TAKE A LOOK AT THIS.

AND?



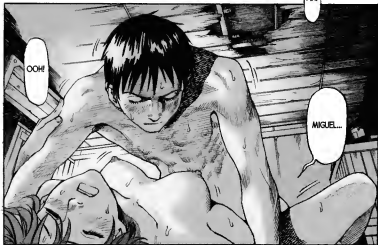
NI!



UUAH!

AAH!

AH!



OOH!

MIGUEL...

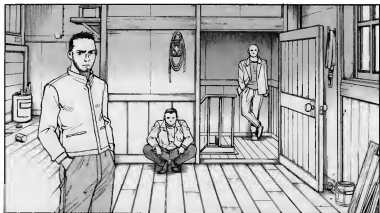


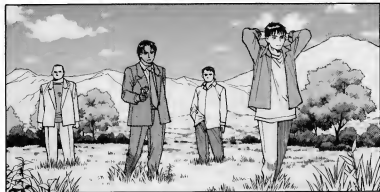


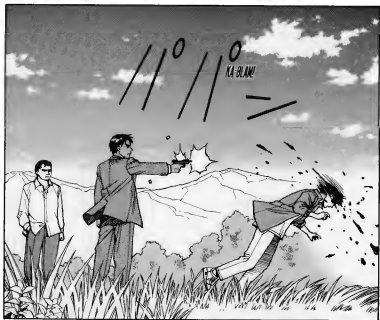


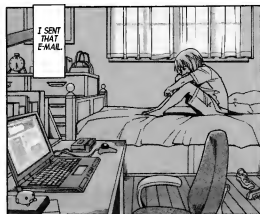
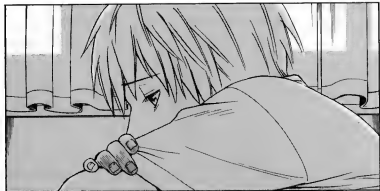














DON'T TOUCH ME!!

MISS--



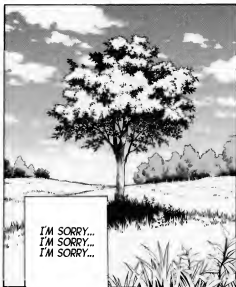
WHY DON'T YOU KILL ME?!

I'M WORKING HERE, GINA!





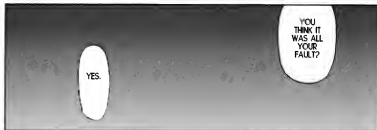
MURDERER
!!



I'M SORRY...
I'M SORRY...
I'M SORRY...



I DIDN'T
REALLY
THINK
BEFORE
I DID IT.

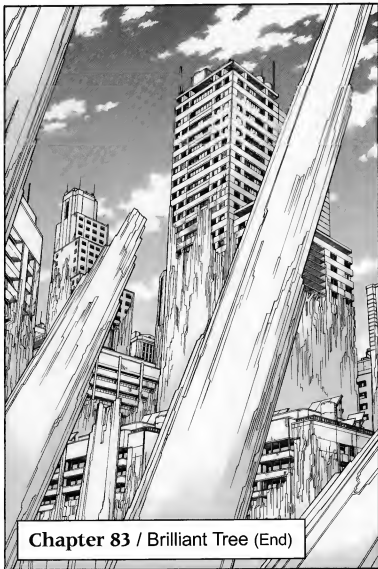


YES.

YOU
THINK IT
WAS ALL
YOUR
FAULT?

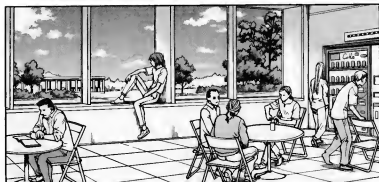


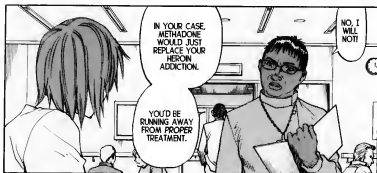


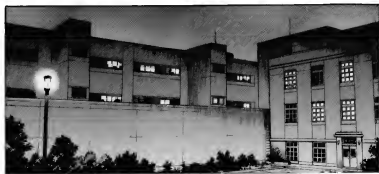


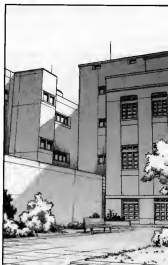
Chapter 83 / Brilliant Tree (End)













EVEN DOGS
AND CATS DO.

WHEN THE
URGE TO
RELIEVE
YOURSELF
COMES
BACK, I'D LIKE
YOU TO BE
SURE TO
LISTEN TO IT.



WELL, YOUR
METABOLISM
IS RETURNING
TO ITS
ORIGINAL
STATE, NOW.







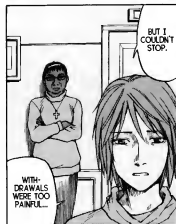
THEN IT WAS
METHAMPHETAMINES,
COCAINE,
BENZEDRINE,
CODINE, AND
PERCODAN...

AT FIRST,
SURE
ENOUGH,
IT WAS
POT AND
HASH.



I WAS HAPPY
IF MY FATHER
WAS HURT
BECAUSE OF
ME...BASICALLY,
THAT WAS THE
WHOLE POINT.

...AND
FINALLY,
SURE
ENOUGH,
HEROIN.



BUT I
COULDN'T
STOP.

WITH-
DRAWALS
WERE TOO
PAINFUL...



...I'D
BECOME
A...A
JUNKIE.

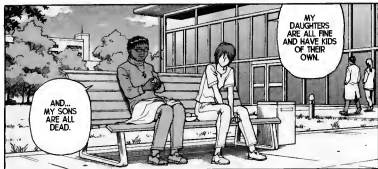
BUT
NATURALLY,
BEFORE I
KNEW IT...

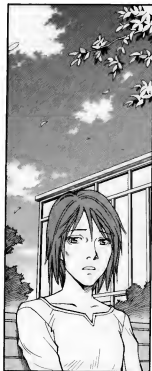


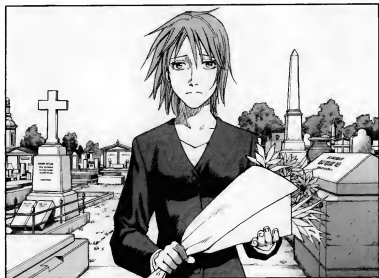
I'D
HURT MY
FATHER
PLENTY.

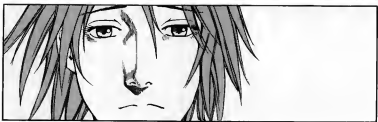
I
ACHIEVED
MY
GOAL.

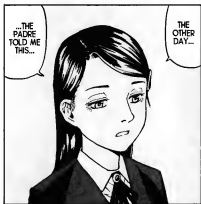








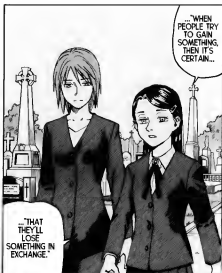






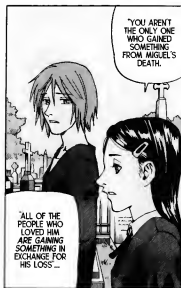
I WAS
ANGRY.
I SAID
"I NEVER
WANTED
MY SIGHT
BACK SO
BADLY..."

...THAT
I WOULD
EXCHANGE MY
BROTHER'S
LIFE FOR IT!"



...WHEN
PEOPLE TRY
TO GAIN
SOMETHING,
THEN IT'S
CERTAIN...

...THAT
THEY'LL
LOSE
SOMETHING IN
EXCHANGE."



"YOU AREN'T
THE ONLY ONE
WHO GAINED
SOMETHING
FROM MIGUEL'S
DEATH.

"ALL OF THE
PEOPLE WHO
LOVED HIM
ARE GAINING
SOMETHING IN
EXCHANGE FOR
HIS LOSS..."



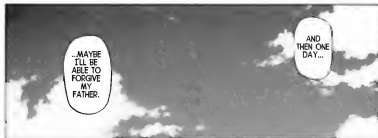
...CLAUDIA,
YOU'VE
GOT IT
WRONG.

AND THE
PADRE
REPLIED...

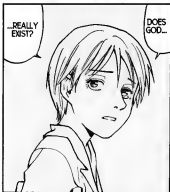




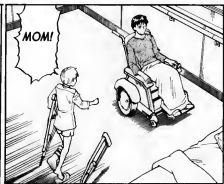
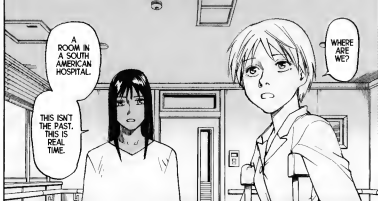




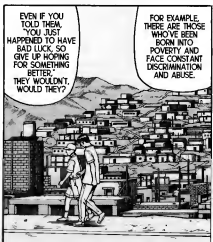
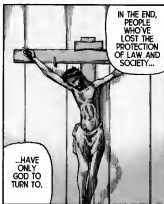






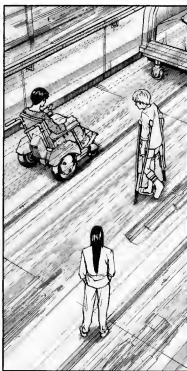




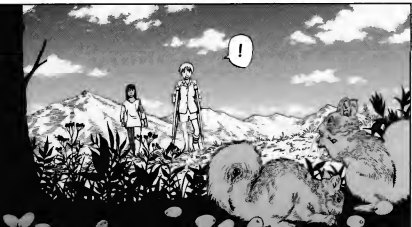
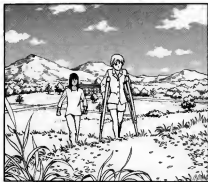
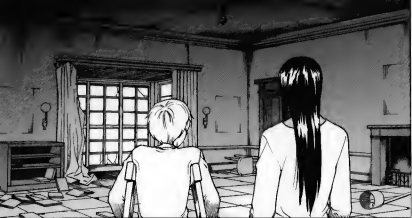
















I JUST
TOOK
IT FOR
GRANTED.

WHEN I
WAS LITTLE,
I NEVER
GAVE IT A
THOUGHT.



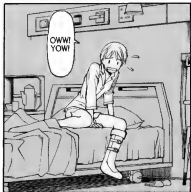
OH...



...IS A
DOGWOOD.

THIS
TREE...





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AFTERWORD

As people get on in years, they lose the ability to cope with new things.

This is vexing—but it seems to be true. Actually, ever since I passed thirty, I recoil at the abundance of buttons and functions on remote controls for electronics, and I struggle with computers. Although . . . I'm somehow able to surf the Net for porn. I totally feel for Jun Miura, who has made erotic scrapbooks in analog for decades. I've become completely unable to listen to modern music, as well. My radio tuner's gone back to AM from FM. Yes, the phrase "gone back" refers to the fact that people travel from the AM band to FM and then go back to AM. In other words, AM is adolescence. It's a period of time when you listen to "Tsuruko's All Night Nippon" [A somewhat sexually explicit late-night Japanese comedy show] and feel anguish. The reason AM is filled with static is because it's filtered through the anguish of sexual frustration. As a junior-high student, I thought that sex was a completely unattainable fantasy, and I believed that the idea of some girl standing in front of me and showing me her breasts—and even saying, "You can touch them if you like!"—was utterly impossible. But . . . people eventually move to the FM band. This is a time when we experience sex and style and can get our hands on our favorite brands. You can hear sparkling, lovely sounds on the FM broadcast, can't you? Because the smog of "virginity" has cleared away. Even with the plain, bookish types, you can be a winner if you get into a university, have sexy fun, and play the "stupid student" to your heart's content. Even those who can't quite clear away that smog can get a part-time job and pour their money into the sex industry. Liberated from the anguish of adolescence, everything you see becomes clearer. Unfortunately, around this time, even if you do touch breasts, you lose the ability to feel anything. Creativity is born out of the AM band. Only by holding fast and believing in impossible things (such as, "Someday, maybe I'll be able to get a girl I like, too!" or "Maybe that girl will touch me and lick me!") is creativity forged. Recently, it seems that a lot of young people have been skipping the AM dial completely and

jumping straight into FM. This is dangerous. This is like having sex without experiencing masturbation first. There is no depth to people who have entered adulthood without passing through a period of confronting themselves through masturbation. And so, at last, people come back around to AM. Let me tell you, the truly important things in life are not things like eating meals on fashionable terraces. The things that are important to one's self are all found on the AM band. There is actually no need to deal with anything new outside of it. Having reached their compulsory retirement age, some old dudes will spit things out like, "I'm going to take up classical piano!" or "Kabuki would be nice!"—but the truth is, you can't expect them to take up any new habits. Because they never went through a "dense AM adolescence" that they can return to, they have nothing left but ostentatious, bleak old age. On the other hand, there are those who grumble, saying things like, "Oh, I remember when I was in junior high, I was into Bruce Lee. Incidentally, what is up with this K-1 and PRIDE stuff these days? Whatever happened to that good old Rikidozan karate chop?" And they enjoy martial arts. This is good. I've started coming back around to the AM band, too. Young people probably listen to Hikaru Ijuin and the like, but I do my "retro listening" in the morning. I learn about being older though people like Rokusuke Ei, and I peacefully listen to those risqué pranks by Sandayu Dokumamushi—where he goes up to old ladies and says, "Say, you look great! How long do you plan on living, anyway?" I repeat: the source of creativity is in the "AM band." You may mistakenly try to find inspiration from the "FM band," but the fact is there is nothing there. Those who eat fashionable meals do not have the ability to move others. Therefore, the truths that I'm not able to work my remote controls, not able to send text messages, and still run the Internet through my phone line are not problems at all. Perhaps.

—Hiroki Endo January 27, 2005

(Translation by Kumar Sivasubramanian)

"With each passing volume, *Eden* proves that it is less a manga and more an ever-increasing ball of explosive tension . . . This story is savage, relentless, and totally intoxicating. No one is ever safe, and no one is spared."—*Anime On Dvd*

遠藤浩輝

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Hiroki Endo



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This collection is translated into English but oriented in a right-to-left reading format, as originally published.

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1997年12月15日

1. 凡在本行开立存款账户的客户，均可申请开通网上银行服务。
 2. 客户申请时需提供有效身份证件及预留印鉴。
 3. 本行网上银行服务包括：账户查询、转账汇款、支付结算等。
 4. 客户应妥善保管登录密码及支付密码，不得泄露。
 5. 本行不承担因客户操作不当导致的资金损失。
 6. 本行网上银行服务时间为每日24小时。
 7. 客户如有疑问，请咨询本行客服热线。

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「我這人，就是這副脾氣，你別見怪。」

1. 關於「國家」與「國家主義」的定義與本質，國家與「國家主義」的起源與演進，國家與「國家主義」的變遷與發展，國家與「國家主義」的未來與展望。

年份	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100																																																																																																																																																													
人口	115.0	115.5	116.0	116.5	117.0	117.5	118.0	118.5	119.0	119.5	120.0	120.5	121.0	121.5	122.0	122.5	123.0	123.5	124.0	124.5	125.0	125.5	126.0	126.5	127.0	127.5	128.0	128.5	129.0	129.5	130.0	130.5	131.0	131.5	132.0	132.5	133.0	133.5	134.0	134.5	135.0	135.5	136.0	136.5	137.0	137.5	138.0	138.5	139.0	139.5	140.0	140.5	141.0	141.5	142.0	142.5	143.0	143.5	144.0	144.5	145.0	145.5	146.0	146.5	147.0	147.5	148.0	148.5	149.0	149.5	150.0	150.5	151.0	151.5	152.0	152.5	153.0	153.5	154.0	154.5	155.0	155.5	156.0	156.5	157.0	157.5	158.0	158.5	159.0	159.5	160.0	160.5	161.0	161.5	162.0	162.5	163.0	163.5	164.0	164.5	165.0	165.5	166.0	166.5	167.0	167.5	168.0	168.5	169.0	169.5	170.0	170.5	171.0	171.5	172.0	172.5	173.0	173.5	174.0	174.5	175.0	175.5	176.0	176.5	177.0	177.5	178.0	178.5	179.0	179.5	180.0	180.5	181.0	181.5	182.0	182.5	183.0	183.5	184.0	184.5	185.0	185.5	186.0	186.5	187.0	187.5	188.0	188.5	189.0	189.5	190.0	190.5	191.0	191.5	192.0	192.5	193.0	193.5	194.0	194.5	195.0	195.5	196.0	196.5	197.0	197.5	198.0	198.5	199.0	199.5	200.0	200.5	201.0	201.5	202.0	202.5	203.0	203.5	204.0	204.5	205.0	205.5	206.0	206.5	207.0	207.5	208.0	208.5	209.0	209.5	210.0	210.5	211.0	211.5	212.0	212.5	213.0	213.5	214.0	214.5	215.0	215.5	216.0	216.5	217.0	217.5	218.0	218.5	219.0	219.5	220.0	220.5	221.0	221.5	222.0	222.5	223.0	223.5	224.0	224.5	225.0	225.5	226.0	226.5	227.0	227.5	228.0	228.5	229.0	229.5	230.0	230.5	231.0	231.5	232.0	232.5	233.0	233.5	234.0	234.5	235.0	235.5	236.0	236.5	237.0	237.5	238.0	238.5	239.0	239.5	240.0	240.5	241.0	241.5	242.0	242.5	243.0	243.5	244.0	244.5	245.0	245.5	246.0	246.5	247.0	247.5	248.0	248.5

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